



under Jacobs's guidance after touring the exhibit.

The promise of "Never Again" that emerged from the ashes of the Holocaust needs continual vigilance if it is ever to be realized. As the generation of survivors grows older, the question of how to keep their memory alive becomes more urgent. How can we be sure their stories are told in the future? This is a burning question for Jacobs and Weisman. For them, the answer is found in *The Memory Project*. By focusing on one small child, a resourceful boy named Kalman, Jacobs and Weisman have created an art exhibit that makes personal and immediate the tragedy of the Holocaust in an entirely new way

By addressing the universal experience of loss in a unique manner, viewers from a variety of backgrounds may relate to the underlying messages of *The Memory Project*. The exhibit's ability to transcend boundaries makes it an ideal complement to the story of Anne Frank, which is highlighted in the exhibit *Anne Frank: A History for Today* concurrently on view at the AFC. Situated next to one another in the exhibit, the images of Anne Frank and Kalman present a haunting depiction of the millions of lives cut short by state-sponsored policies of hate and destruction. More than 60 years after the conclusion of WWII and the Holocaust, the memories of Anne Frank and Kalman burn bright—one preserved by a diary that has become famous the world over, the other by the eloquent brushstrokes of a niece he never knew. **M**

by Kacey Bayles

The exhibits are open to the public on Monday through Friday



(Clockwise from left) Jacobs painting a large-scale image of Kalman, *The Memory Project* exhibit, Artist Roz Jacobs leads a family workshop at the Anne Frank Center

from 10AM-5PM and on the first Sunday of each month from 11AM-4PM.

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